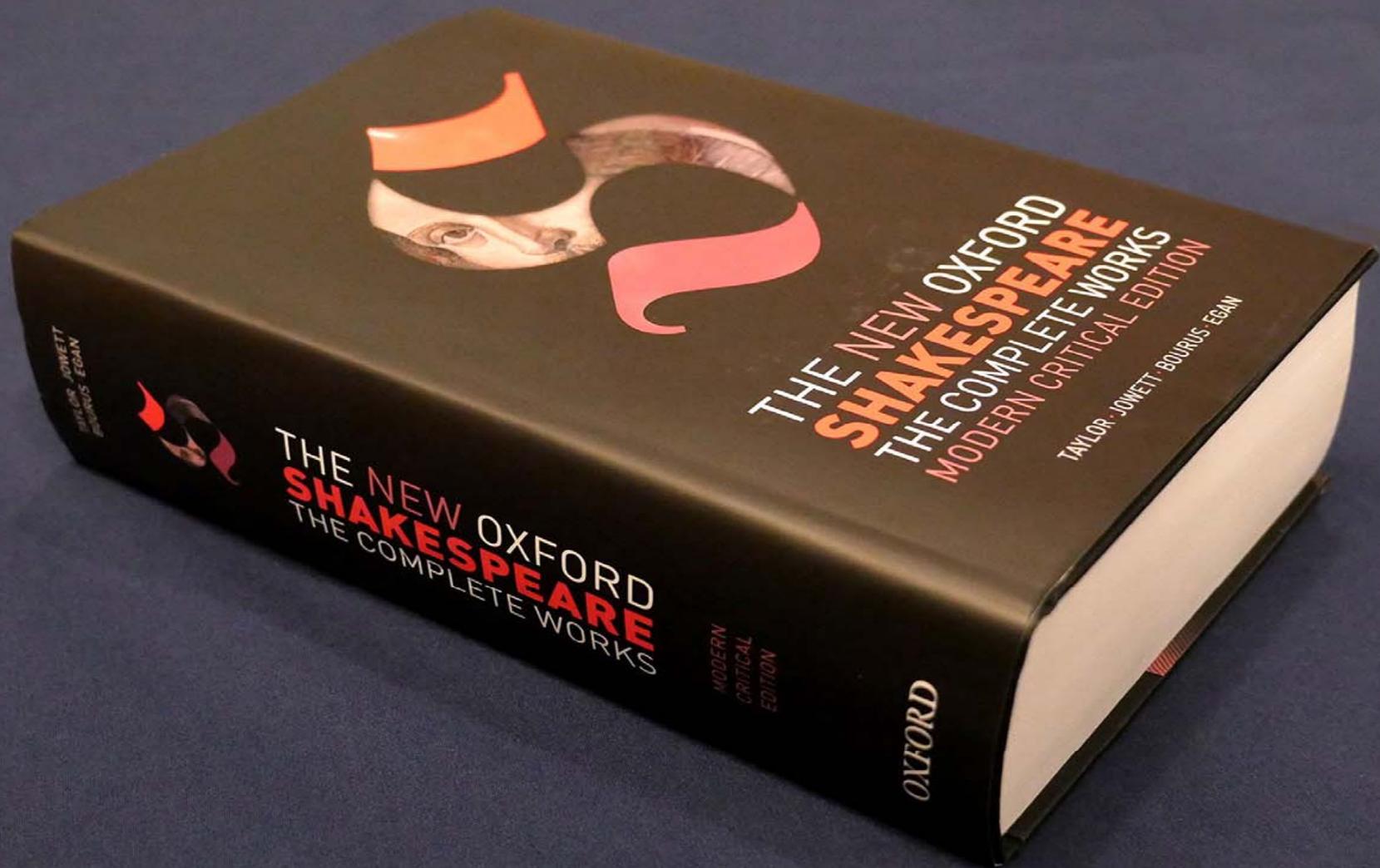


Is it okay that Shakespeare provides the model for scholarly digital editions of early modern plays?

YES

YES

(with provisos)



TAYLOR · JOWETT  
BOURIS · EGAN



THE NEW OXFORD  
**SHAKESPEARE**  
THE COMPLETE WORKS

MODERN  
CRITICAL  
EDITION

OXFORD

THE NEW OXFORD  
**SHAKESPEARE**  
THE COMPLETE WORKS  
MODERN CRITICAL EDITION

TAYLOR · JOWETT · BOURIS · EGAN

<D Enter two Centinels.>

+<S1 1.><S2 First Sentinel> <IC>S</IC>Tand: who is that?

=<S1 2.><S2 Second Sentinel> Tis I.

<S1 1.><S2 First Sentinel> O you come most carefully vpon your watch,

<S1 2.><S2 Second Sentinel> And if you meete {Marcellus} and {Horatio},  
The partners of my watch, bid them make haste.

\$<S1 1.><S2 First Sentinel> I will: See who goes there.

↓ ↓  
<D Enter two Centinels.>

↓ ↓  
+<S1 1.><S2 First Sentinel> <IC>S</IC>Tand: who is that?

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The partners of my watch, bid them make haste.

↖ \$<S1 1.><S2 First Sentinel> I will: See who goes there.



*My men, like satyrs grazing on the lawns*

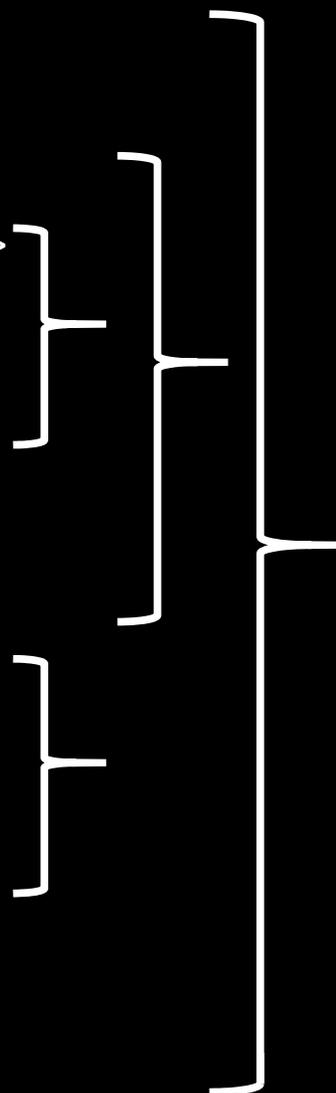
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<l>My men, like satyrs  
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    <lem wit="#JONES">grazing</lem>  
    <rdg wit="#MS">gasing</rdg>  
  </app> on the lawns </l>
```

```
<l>My men, like <app type="commentary">
  <lem>satyrs</lem>
  <note>woodland gods</note>
</app>
<app type="textual">
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  <rdg wit="#MS">gasing</rdg>
</app> on the lawns </l>
```

```
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  <lem>like <app type="commentary">
    <lem>satyrs</lem>
    <note>woodland gods</note>
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  <note>In Jarman's film ...</note>
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  <note>In Jarman's film ...</note>
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  <rdg wit="#MS">gasing</rdg>
  </app> on the lawns </l>
</lem>
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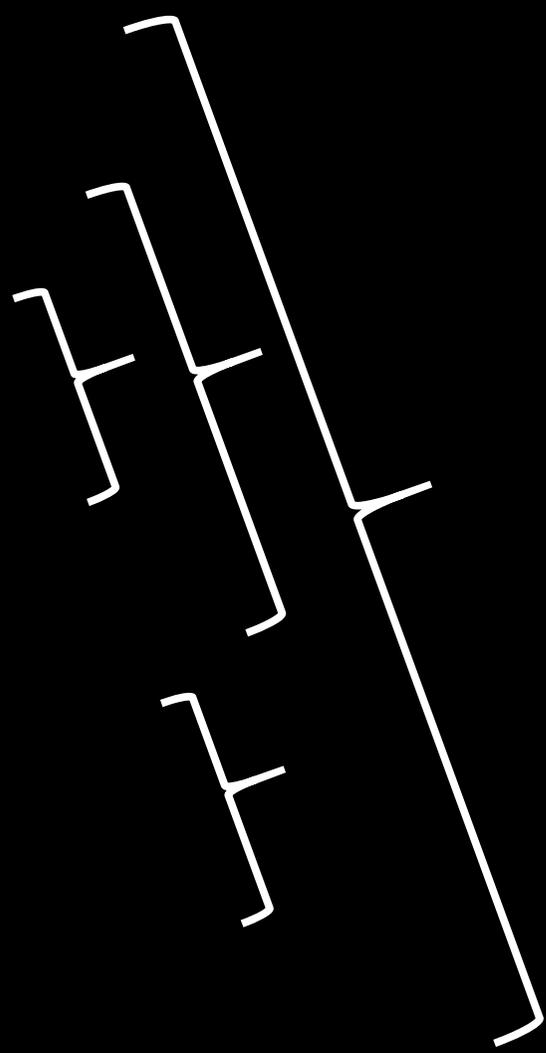
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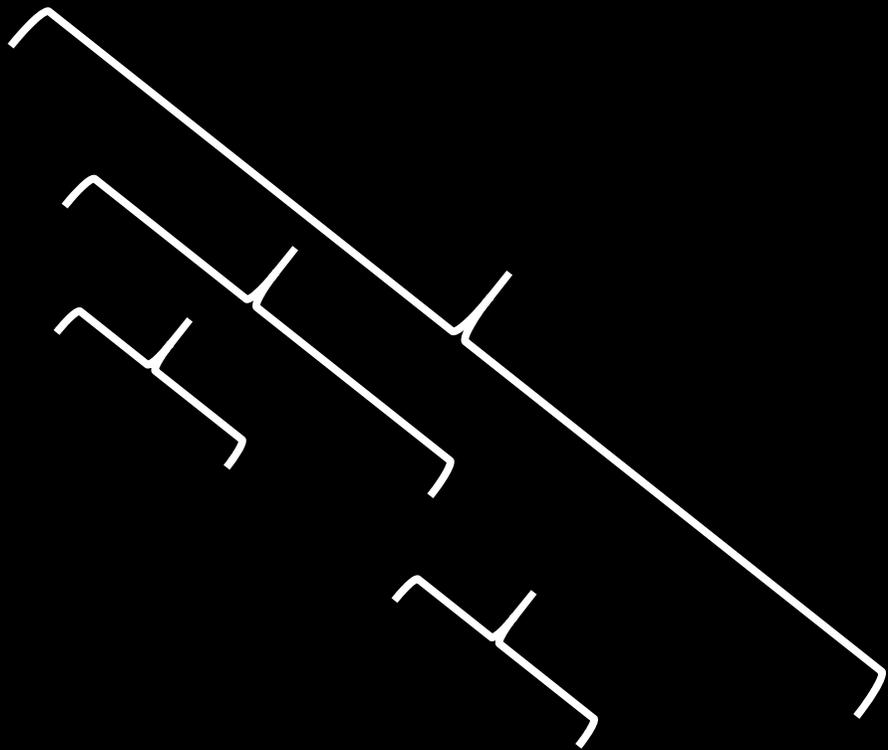


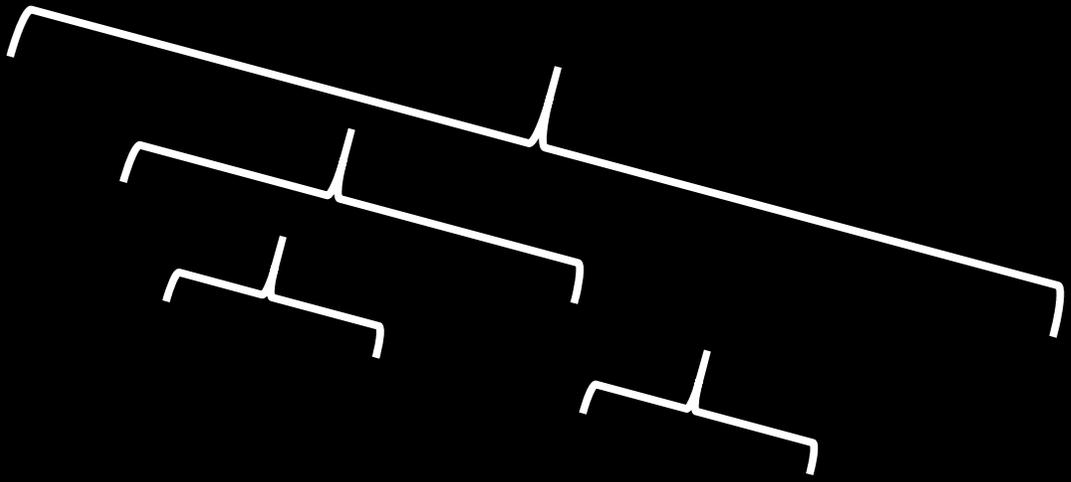


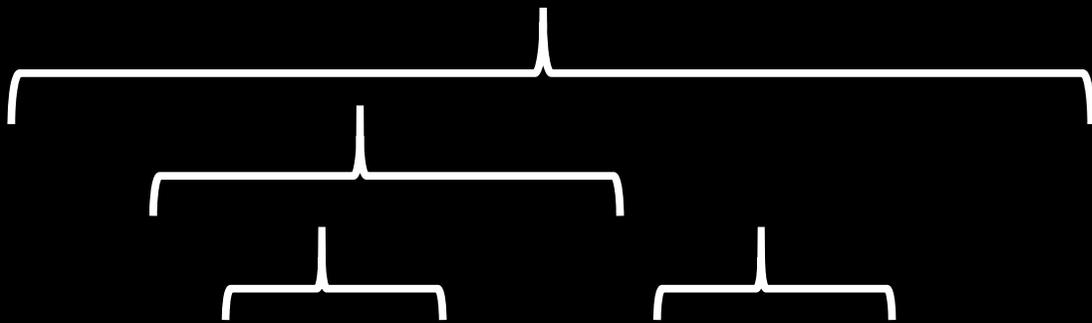
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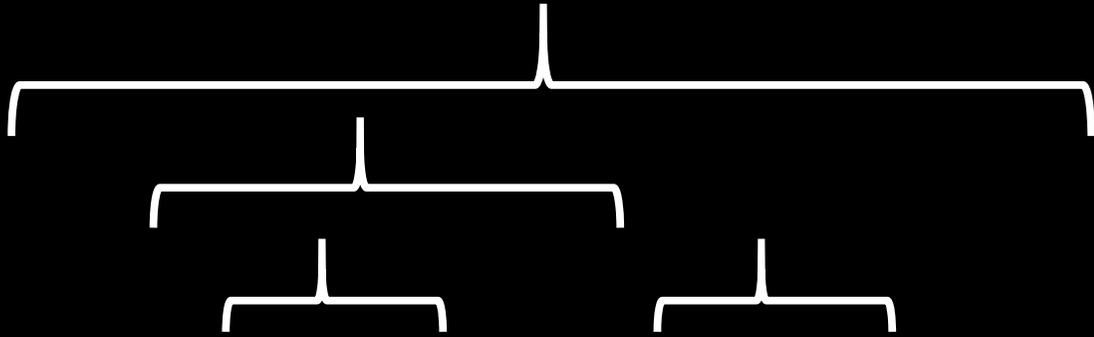


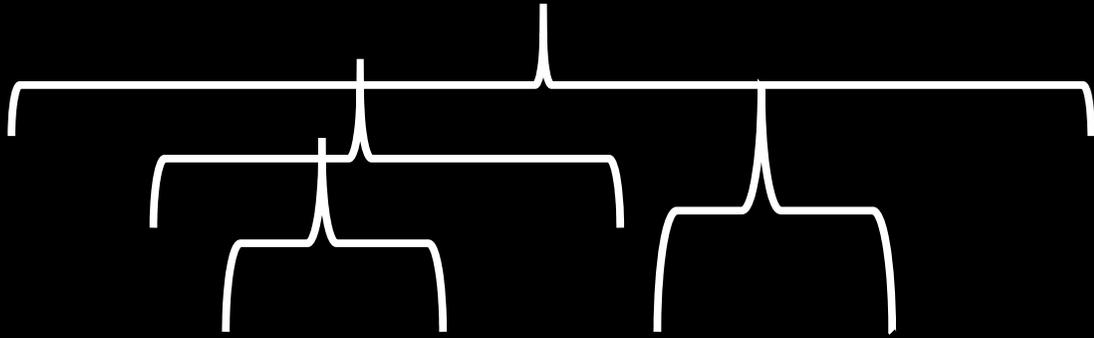


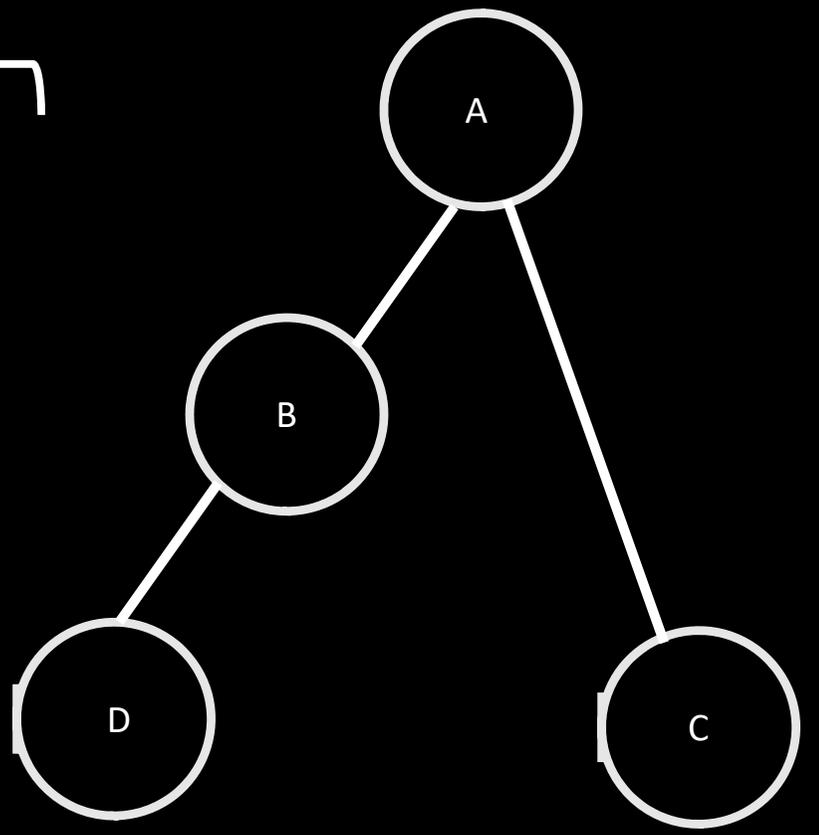
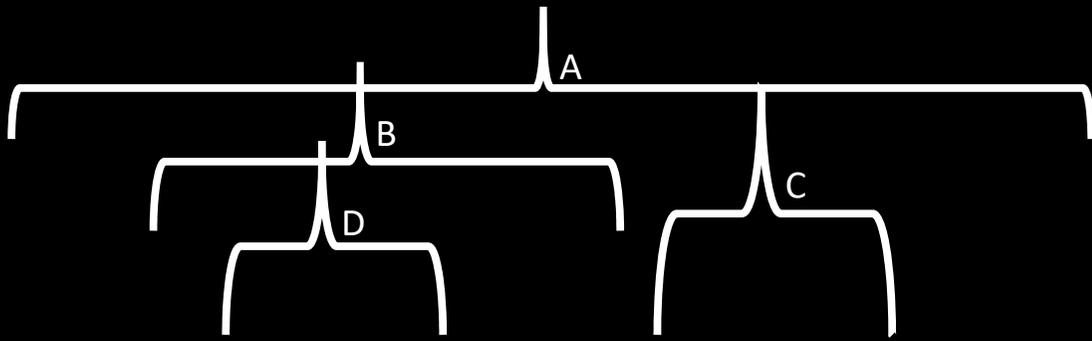


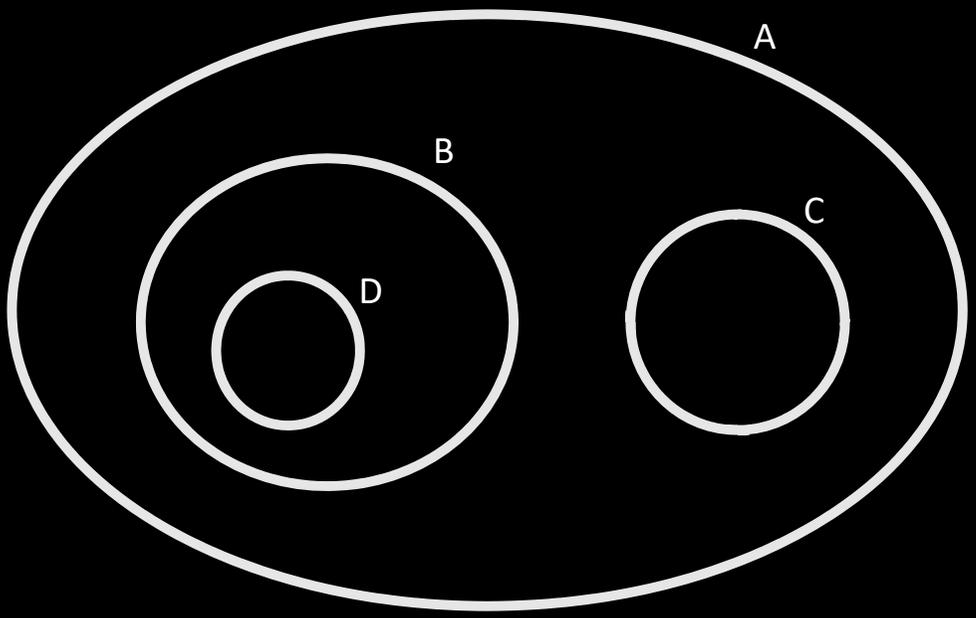
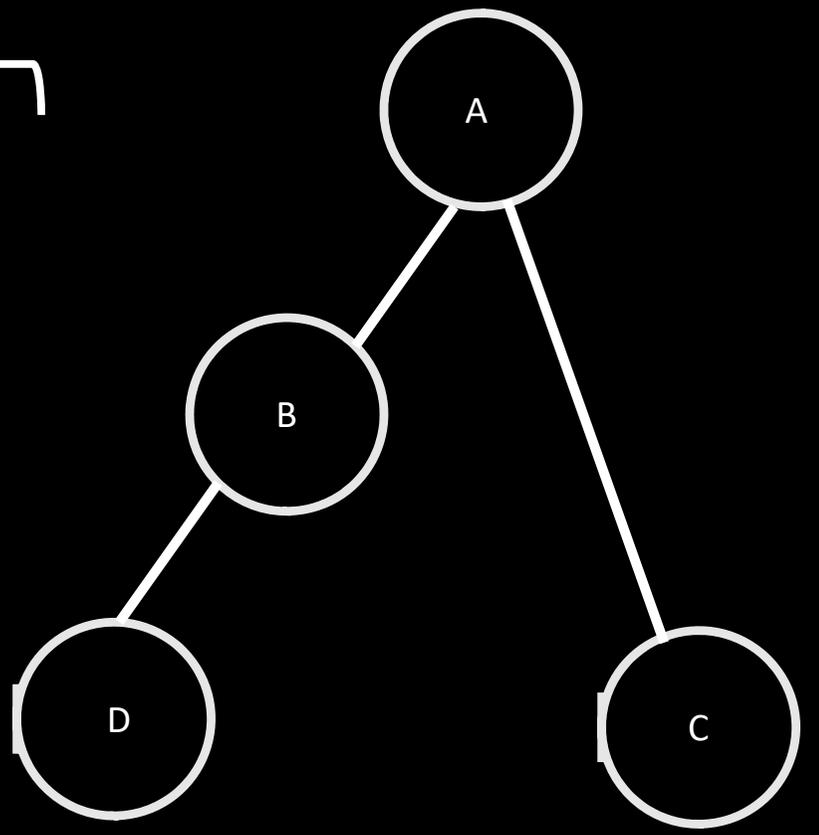
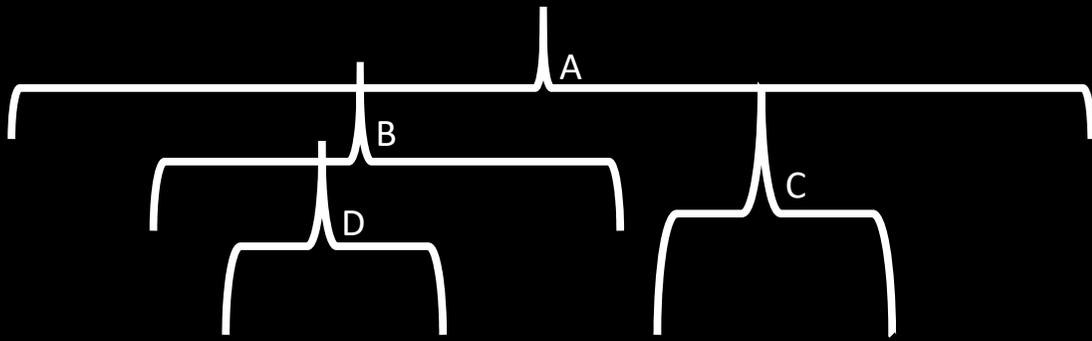






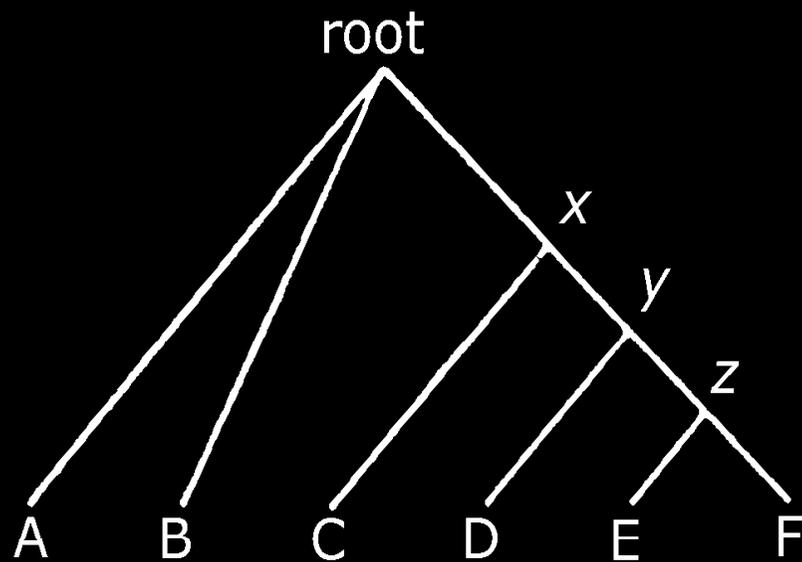




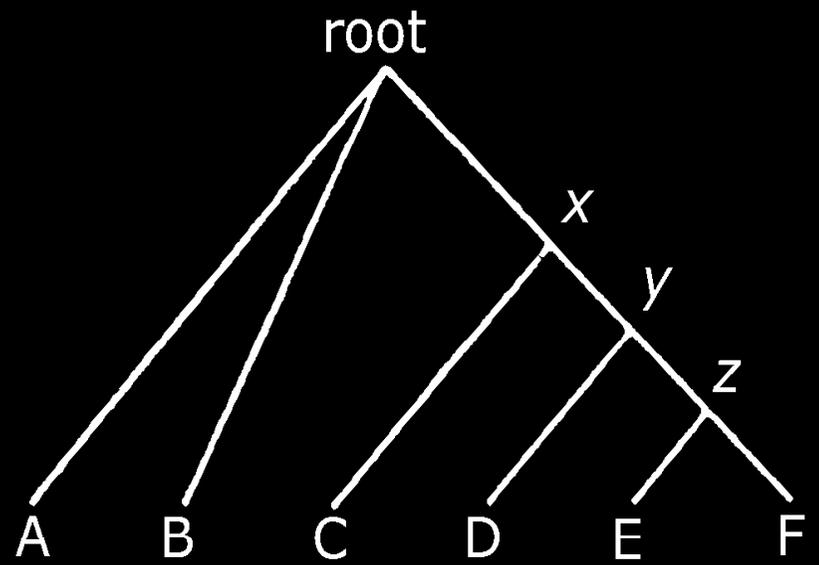


The whole matter is, of course, at bottom one of formal logic, and the necessary foundations are fully set forth by Russell and Whitehead in those sections of *Principia Mathematica* which deal with the ancestral relation ( $*R$ : see Pt. II, Sect. E, \*90–\*97, in Vol. i; also Introd. sect. VII and Appx. B in the second edition). No doubt, most of what is significant in the present essay could be expressed in their symbolism by any one sufficiently trained to its use.

$(x)A'\{A\}\{B\}\{C[D(EF)]\}$

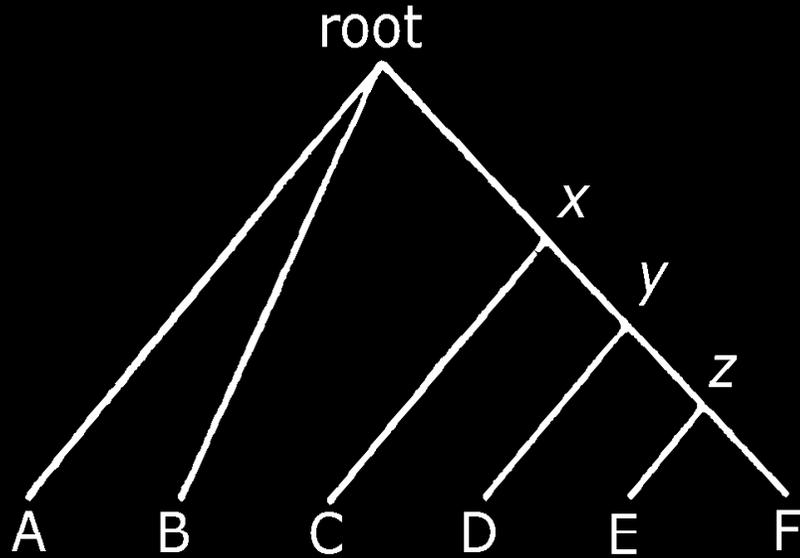


$(x)A\{A\}\{B\}\{C[D(EF)]\}$



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    <C/>
    <y>
      <D/>
      <z>
        <E/>
        <F/>
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  </x>
</root>
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$(x)A'\{A\}\{B\}\{C[D(EF)]\}$



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<root>
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  <x>
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        <F/>
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</root>
```

Greg:           A   B   {   C   [   D   (   E   F   )   ]   }

XML:   <root><A/><B/><x><C/><y><D/><z><E/><F/></z></y></x></root>

A constant refrain of TEI meetings was "that [regardless of what it was] is an implementation matter." This trump card was played at moments when the conversation was verging dangerously upon the practical. The implication was the following: we must not allow what is practical to impose upon the purity of our theory. It also happened to be a very safe gambit, as there was little chance of whatever was being discussed actually being implemented.

(Peter Robinson "How we been publishing the wrong way, and how we might publish a better way" *Electronic Publishing: Politics and Pragmatics* edited by Gabriel Egan (Toronto: Medieval and Renaissance Texts and Studies (MRTS) and ITER, 2010): 139-155 (pp. 139-140))

# YES

providing...

- :: it's for a commercial publisher with an investment in XML/XSLT it wants to build on (by reusing code)
- :: you can live with the limitations imposed by the choices you made when Shakespeare was your model
- :: you don't care if your XML is theoretically impure and might never see the light of day when it is finished